

WE WILL ROCK YOU

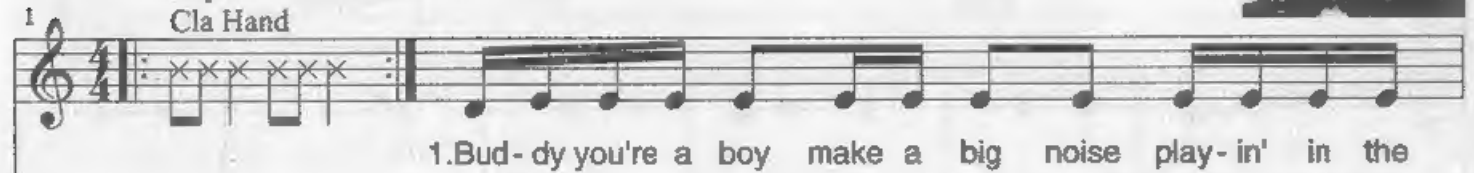
3

Words and Music
by BRIAN MAY



Moderato

Repeat 4 time
Clas Hand



[3.]



10 we will we will you. you. we will we will you. you. we will we will you. you.

10



16



19



21



Play 3 times

WE ARE THE CHAMPIONS

5

Words
by FREDDIE MERCURY



Moderately Slow

1 = 62

Cm 3fr. Bb/C

I've paid my dues, time af - ter
bows and my cur - tain

The first system of the musical score for 'We Are the Champions'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderately Slow' with a metronome marking of 62. Chord diagrams for Cm (3 fret) and Bb/C are shown above the vocal line. The lyrics are 'I've paid my dues, time af - ter bows and my cur - tain'.

Cm 3fr. Bb/C

time, calls. I've done my
You brought me

The second system of the musical score. It continues the vocal and piano lines. Chord diagrams for Cm (3 fret) and Bb/C are shown. The lyrics are 'time, calls. I've done my You brought me'.

Cm 3fr. Bb/C

sen - tence but com - mit - ted no
fame and for - tune and ev - 'ry - thing that goes with it, I thank yiu

The third system of the musical score. It continues the vocal and piano lines. Chord diagrams for Cm (3 fret) and Bb/C are shown. The lyrics are 'sen - tence but com - mit - ted no fame and for - tune and ev - 'ry - thing that goes with it, I thank yiu'.

Cm

B \flat /C

8

crime. all. And bad mis -
But it's been no bed of ros -

8

E \flat A \flat /E \flat E \flat 

10

takes, es, I've made a few.
no plea - sure cruise.

10

A \flat /G \flat E \flat B \flat /D

13

I've had my share of sand - kicked in my
I con-sid-er it a chal-lenge be-fore the whole hu-man

13

cresc. *f*

15

Cm 3fr. F7 Bb

face but I've come through. And I need to go
 race and I ain't gon na lose.

17

Bb(add9) C

on, and on, and on, and on.

19

F Am7 Dm7

We are the cham - plions my friend.



22

And we'll keep on fight - ing till the



25

end. We are the cham - pions.



29

We are the cham - pions. No time for los - ers 'cause

A \flat 6 3fr.

To Coda II

B \flat 7

To Coda I

C7sus4

Fm

33 we are the cham-pions of the

B \flat

Fm

B \flat /F

Fm

37 world.

C7sus4

Coda I

C7sus4

Coda II

B \flat

C7sus4

41 I've tak-en my of the cham-pions.

KILLER QUEEN

Words and Music by
FREDDIE MERCURY



Medium rock

Cm



1

She keeps Mo - et and Chan - don
void com - pli - ca - tions, she

mf



4

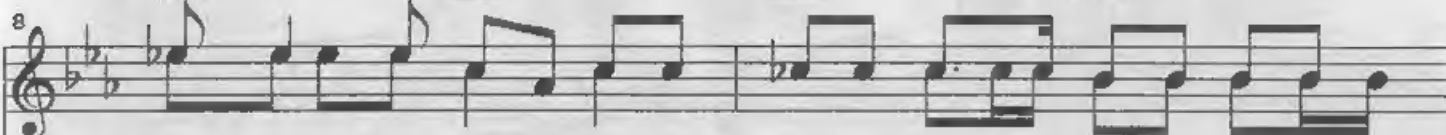
in her pret - ty cab - i - net, "Let them eat cake," says.
nev - er kert the same ad - dress. In con - ver - sa - tion she



6

Just like Ma - rie An - toin - ette. A built - in - rem - e - dy for
spoke just like a bar - on - ess. Met a man from Chi na, - went

3

E \flat 7/D \flat A \flat /CA \flat m/C \flat E \flat /B \flat 

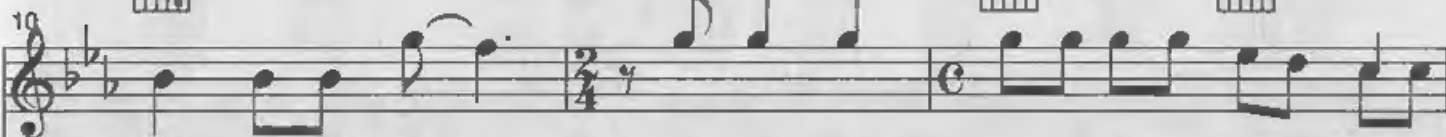
Khrushchev and Kennedy, And any time an invitation
down to Geisha Minah, Then again incidental ly if you're

B \flat 11

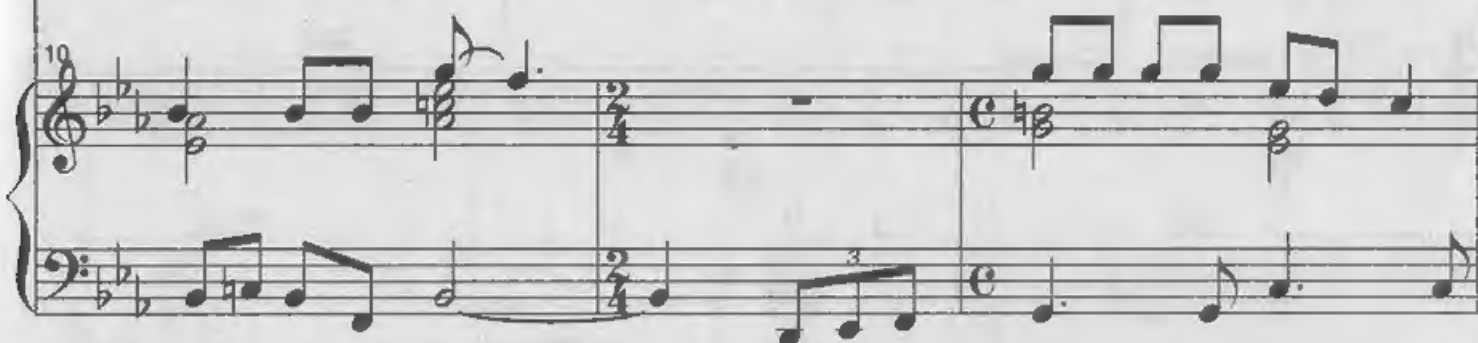
G7



Cm



you can decline. Cav-i-ar and cig-a-rettes.
that way inclined. Per-fume came nat-ral-ly from Par-is, for

B \flat 7E \flat 

D7



Gm



F7



well versed in etiquette, ex-tror-dinar-ly nice She's a
cars she could-n't care—less. fas-tid-jous and pre-cise.





15

Kill-er Queen, gun pow-der, gel-a-tine, du-na-mite with a la-ser beam,

15



16

guar-an-tee to blow your mind, an-y-time, ooh.

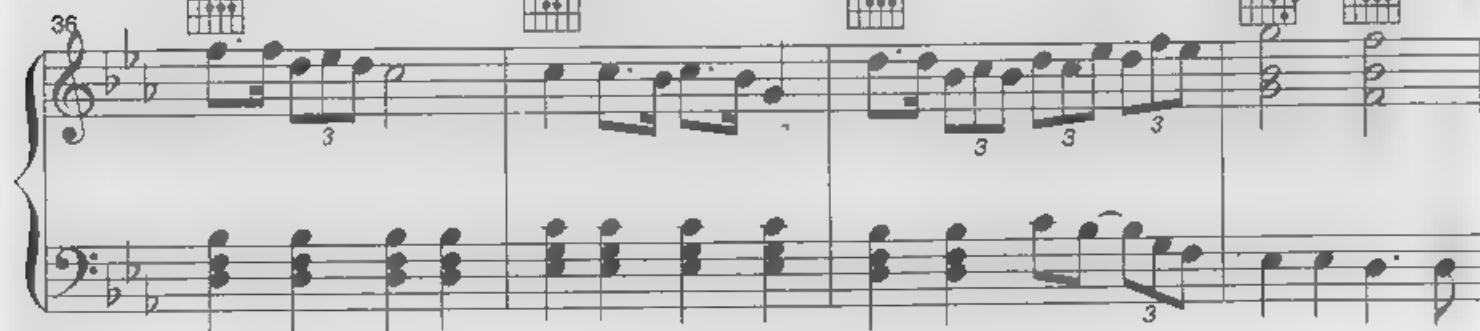
16



21

Rec-om-mend-ed at the price, in-sa-tia-ble an ap-pe-tite.

21



E \flat /D \flat A \flat /CA \flat m/C \flat E \flat /B \flat B \flat 7

40

E \flat /B \flat B \flat 7

G7

Cm

44

Drop of a hat she's as will - ing as

G7

Cm

B \flat E \flat

47

play - ful as a puss - y - cat, Then mo - men - tar - i - ly out of ac - tion,

B \flat E \flat

D7

Gm

F

49

tem - po - rar - i - ly out of gas; To ab - so - lute - ly drive you

51

B \flat F B \flat m F

wild. wild. She's a

54

C B \flat F B \flat /F F7

what a drag.

56

B \flat F B \flat F7 B \flat E \flat

59

Repeat ad lib. for fade

RADIOGA GA

Words and Music
by ROGER TAYLOR



Medium tempo



1

I'd sit a - lone and
gave them all, those
watch the shows, we

1



4

watch your light, my on - ly friend trough
old - time stars, through wars of worlds, in -
watch the stars, on vid - e - os for

4



6

teen - age nights. And ev - 'ry - tring I
vad - ed by Mars. You made 'em laugh; you
hours and hours. We hard - ly need to

6

8



had to know, I heard it on my
made 'em cry. You made us feel like
use our ears. How mu - sic chang es

8

1 | 2



10

ra - di - o.

You we could fly.
through the years



10



13

So don't be - come some
Let's hope you nev - er

13

Fm6/Ab



15

back - ground noise, a back-drop for the
leave, old friend. Like all good things, on

15

 Musical notation for measures 15 and 16. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). Measure 15 contains the first line of lyrics, and measure 16 contains the second line.

Bb



17

girls and boys who just don't know or just don't care, and
you we de-pend. So stick a-round, 'cause we might miss you when

17

 Musical notation for measures 17, 18, and 19. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

G7/B



F/C



20

just com-plain when you're not there. You had your time; you
we grow tired of all this vis-ual

20

 Musical notation for measures 20, 21, and 22. The vocal line concludes the phrase. The piano accompaniment features a more active bass line in measure 22.

C7sus4



C7



23

 Vocal melody for measures 23-25. Measure 23: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 24: D4 (quarter), C4 (half). Measure 25: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

had your pow'r. You've yet to have your fin - est hour.

23

 Piano accompaniment for measures 23-25. Measure 23: Treble clef has G4, A4, B4, A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef has C3 (half), F2 (half). Measure 24: Treble clef has D4, C4 (beamed eighth notes), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Bass clef has C3 (half), F2 (half). Measure 25: Treble clef has B3, A3, G3, F#3, E3 (beamed eighth notes), D3 (half). Bass clef has C3 (half), F2 (half).

Bb



F



Gm/F 3fr.



F



F/Eb



26

 Vocal melody for measures 26-28. Measure 26: Bb3 (quarter), A3 (quarter), G3 (half). Measure 27: Rest. Measure 28: F#3 (quarter), E3 (quarter), D3 (half).

Ra - di - o All we hear is

26

 Piano accompaniment for measures 26-28. Measure 26: Treble clef has Bb3, A3, G3 (beamed eighth notes), F#3 (quarter), E3 (half). Bass clef has C3 (half), F2 (half). Measure 27: Treble clef has Rest. Bass clef has C3 (half), F2 (half). Measure 28: Treble clef has F#3, E3, D3 (beamed eighth notes), C3 (half). Bass clef has C3 (half), F2 (half).

Bb



F



Bb



F



Bb



F



29

 Vocal melody for measures 29-31. Measure 29: Bb3 (quarter), A3 (quarter), G3 (half). Measure 30: F#3 (quarter), E3 (quarter), D3 (half). Measure 31: Bb3 (quarter), A3 (quarter), G3 (half).

ra - di - o ga ga ra - di - o goo goo, ra - di - o ga ga

29

 Piano accompaniment for measures 29-31. Measure 29: Treble clef has Bb3, A3, G3 (beamed eighth notes), F#3 (quarter), E3 (half). Bass clef has C3 (half), F2 (half). Measure 30: Treble clef has F#3, E3, D3 (beamed eighth notes), C3 (half). Bass clef has C3 (half), F2 (half). Measure 31: Treble clef has Bb3, A3, G3 (beamed eighth notes), F#3 (quarter), E3 (half). Bass clef has C3 (half), F2 (half).

32

F/E \flat B \flat F B \flat F

All we hear is ra-di-o ga ga ra-di-o blah blah.

35

E \flat B \flat C Dm Csus4 C

Ra-di-o, what's new? Ra-di-o, some-one

39

Csus2 C F

still loves you.

D.S.  (no repeats) al Coda 

43

We



Coda

Dm


C

Csus2

C

46

Some - - - one still loves

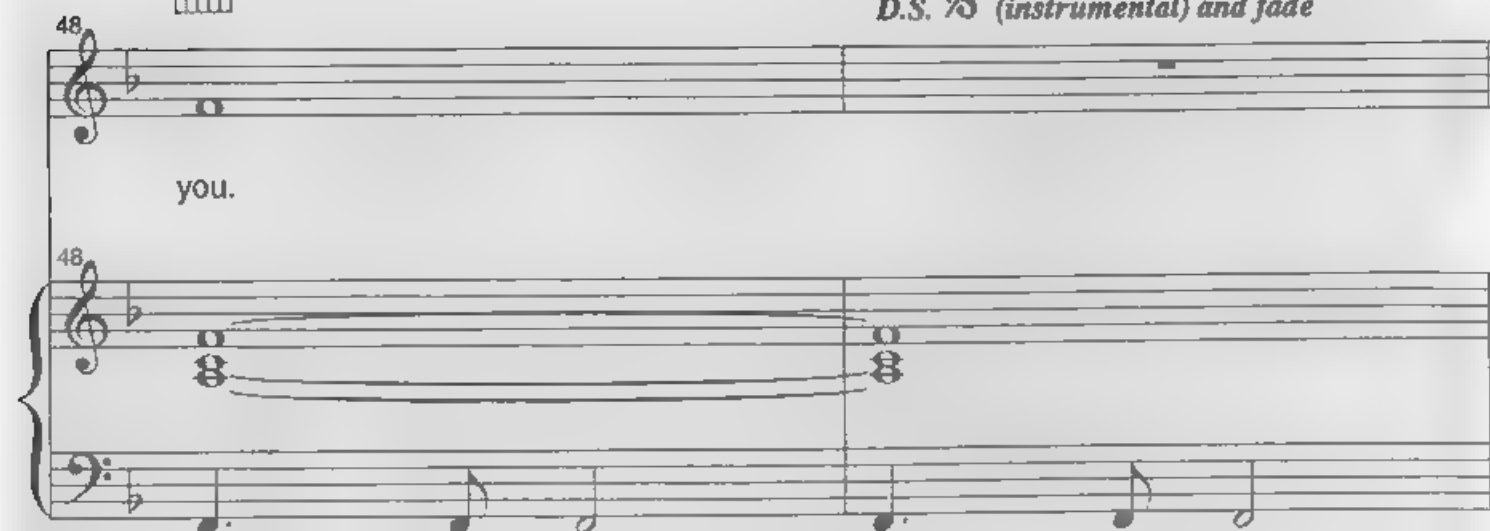


F

D.S.  (instrumental) and fade

48





you.







SAVE ME

Words and Music
by BRIAN MAY







Slowly    

1. It start - ed off so well, they said we
slate will soon be clean I'll e -

made a per - fect pair I clothed my - self in your glor -
rase the mem - o - ries, To start a - gain with some -

y and your love, how I loved you, how I cried. The
bo - dy new, was it all wast - ed all that love? I

Am

G

C

Am

C

G

years of care and loy - al - ty were noth - ing but a sham, it
hang my head and I ad - ver - tise a soul for sale or

D

C

D

G

C

seems rent The yours be lie we lived a lie I'll love
rent I have no heart I'm cold in - side, I have
night I cry, I still be - lieve the lie. I'll love

G

C

G

Chorus

D

A/C#

you 'til I die.
no real in - tent.
you 'till I die.

Save me, save me,

19 **Bm7** **D** **E7** **A** **G** ³⁷

save me I can't face this life a lone

19

22 **D** **A/C#** **D/C** **Gm/Bb** **D** **C** **G**

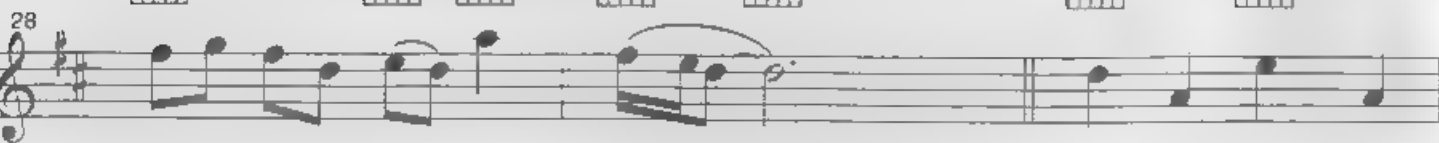
Saveme, save me, save me I'm na-ked and I'm far from
Don't

22

1. **D** 2. **Am** **D** % al Coda

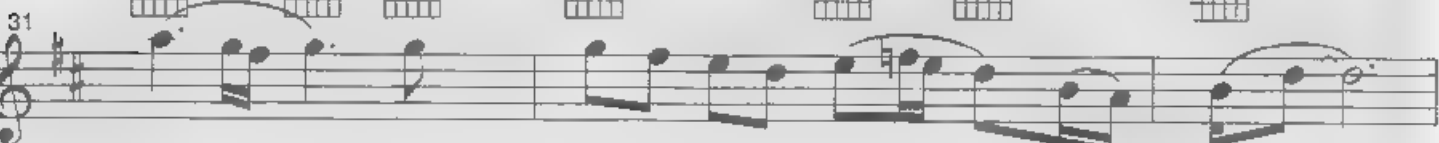
home. 2.The home

25



let me face my life a - lone

Save me, save me,

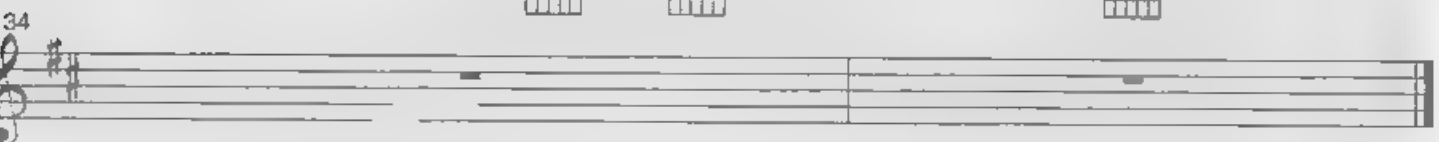


oh.

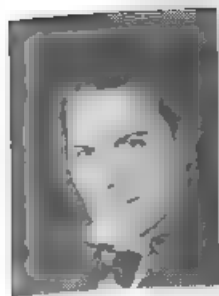
I'm

na- ked and I'm far

from home.



Fine



BOHEMIAN RHAPSODY

53

Words and Music
by FREDDIE MERCURY

Slowly

B \flat 6 **C7** **B \flat 6** **C7**

mf Is this the real life? Is this just fan - ta - sy?

F7 **Cm7** **F7** **B \flat** **Cm7** **B**

Caught in a land - slide, No es - cape from re - al - i - ty.

Gm **B \flat 7** **E \flat**

O - pen your eyes. Look up to the skies and see,





Cm **F7**

I'm just a poor boy, I need no sym - pa - thy, Be - cause I'm

 B
  B \flat
 A
  B \flat
 B
  B \flat
 A
  B \flat

eas - y come, eas - y go, Lit - tie high, lit - tie low,

10

 E \flat
 B \flat /D
  C \sharp dim
  F

An - y way the wind blows does - n't real - ly mat - ter to

12

 B \flat
 B \flat

me, to - me.

1. Ma - ma
2. Too late,

just my

14

mf

 Gm
  C \flat m7

killed a man, Put a gun a - gainst his head, pulled my
time has come Sends shiv - ers down my spine, bod - y's

18



trig - ger, now he's dead.
ach - ing all the time.

Ma - ma,
Good - bye, ev - 'ru - bod - y, life had I've

20



just be - gun,
got to go,

But Gotta now I've gone and thrown it all a -
leave you all be - hind and face the

22



way truth.

Ma - ma,
Ma - ma.

ooh,
Ooh

Did - n't

24

mean to make you cry, if I'm not back a - gain this time to -
I don't want to die, I sometimes wish I'd nev - er been born at -

27

Fm Bb

morrow, car-ry on, car-ry on, as if noth - ing real - ly mat - ters.

29

E \flat B \flat /D Cm A \flat m E \flat A \flat E \flat

3fr 4fr 4fr

Αἰνῶμενάς, Solo

32

E \flat dim Fm7 Bb

all Αἰνῶμενάς, Solo

35

E \flat B \flat /D Cm Fm

3fr

B \flat 7 E \flat Gm Cm

3fr. 3fr.

38

Fm D \flat D \flat /C \flat B \flat m A

4fr. 4fr.

L'istesso tempo

41

D A Adim A D A Adim A

I see a lit - le sil - hou - et - to of a man. Scar - a -

45

D A D A Adim A D A

mouche. Scar - a-mouche, will you do the Fan - dan - go.

47



D



A



C/G



E

Chorus

Thun - der - bold and light - ning,

ver - y, ver - y fright - 'ning

49



A

me. Gal - li - le - o Gal - li - le - o Gal - li - le - o, Gal - li - le - o, fig - a -

51

B

B \flat

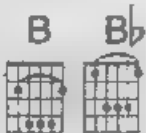
A

B \flat

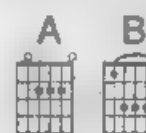
ro Mag - ni - fi - co

I'm just a poor boy and

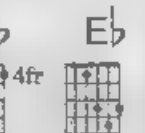
54

mf

B

B \flat 

A

B \flat A \flat E \flat E \flat dimE \flat

no - bod - y loves - me

He's just a poor

boy

from a poor fam - i - ly

57

A \flat E \flat

F

B \flat A \flat E \flat F \sharp dim Fm7 59

4fr.

4fr.

Spare him his life from this mon- stros- i - ty.

B B \flat A B \flat B B \flat A B \flat E \flat B \flat Chorus

Eas y come, eas-y go, will you let me go Bis - mil- lah! No, we

No, no, no, no, mi Let him go! B s- mil- lah! We will not let you go. Let me go.

Bis - mil - lah! We will not let you go. Let me go. will not let you go. Let me go.

G \flat 7

Bm

A

D

D \flat

4fr.

will not let you go. Let me go.

Ah.

No, no, no, no,

no, no, no. Oh ma-ma mi-a ma-ma mi-a. Ma-ma mi a, let me go. Be -

el - ze - bub has a dev - il put a - side for me. for

me, for me.



ἐὶν ὁδὸν αἰῶ. Solo



84



3 3 3 3

So you think you can stone me and spit in my eye.

88



3 3 3 3

So you think you can love me and leave me to

91



3 3

die.

Oh.

ba - by,

can't do this to me,

94



ba-by, Just got-ta get out, just got ta get right out-ta here.

98

102

poco a poco ritard. e dim.



106



Noth-ing real-ly mat-ters. An-y-one can see.

110

éfíñðóóíáíð. Solo





Noth - ing real - ly mat - ters. Noth - ing real - ly mat - ters to






me.














An - Y way the wind blows.

